



Museo Art Academy
Visual Arts Enrichment Program, 2017-2018
Session 4
Sponsored by the CVE PTSA

Hello, Parents.

We at [Museo Art Academy](#) are thrilled to be working with the Cascade View Elementary community this year to bring you a visual arts program rich in content, discovery, and hands-on learning. Designed in accordance with the national standard for visual arts education, we've created six sessions of lessons which are based on the following disciplines: Drawing, Painting, Metalworking, Printmaking, Ceramics, and Fiber Arts. Each lesson includes an age-appropriate discussion describing its relevance to history or examples of its application as well as an exploration of applicable art elements and design principles. Be sure to download our [Elements & Principles Guide](#) for detailed descriptions of these.

We've just completed the fourth session of classes and invite you to visit the [online gallery](#) to view your student's finished artwork. We'll update the gallery on a weekly basis, as projects are completed throughout the year, so we encourage you to check back regularly. Additionally, details describing each lesson from this session are included in this document.



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Meet Your Child's Art Instructors



Meet Erin: Erin has taken art classes since she was five years old when she fell in love with color and paper. Something about the physical and contemplative process of making art has always stuck with her. The stories and people of

Chicago, where she grew up, have inspired much of her work. She moved to Seattle four years ago and received her BA in Studio Art from Seattle Pacific University. She spent those years refining her painting skills and art history knowledge, as well as getting acquainted with the beautiful outdoors of the PNW and culture of Seattle.

While she loves drawing everything and getting her hands covered in any art material, what she really loves is painting and portraiture. Art has always been a part of her life and always will be. In that, she has discovered a joy of teaching art and sharing the creative process with people around her. Whether teaching teens in Chicago or kids here in the Seattle area, she loves how making art sparks the imagination and builds community.



Meet Allison: Allison is a Pacific Northwest native, born and raised in Oregon with an appreciation for the beautiful outdoors, changing seasons, and hydrating weather. The colors and patterns in nature inspire most of her artwork, and she often uses trees,

flowers, fruit and vegetable themes in her art and paper-cut cards. Allison has been drawing since she was a toddler, and truly enjoys creativity and expression in many forms.

Allison attended college in the wheat fields of eastern Washington at Walla Walla University where she completed her BA degree in Illustration. During the



summers between college years, Allison taught painting, drawing and ceramics at Big Lake Youth Camp in central Oregon, and also volunteered as an art instructor at Maude Kerns Art Center in Eugene, Oregon. Working creatively with kids and young adults is Allison's passion and joy! The opportunity to teach art is fulfilling and exciting especially as an avenue to share art history, explore new styles, and ignite the passion for art in each of her students.



Kindergarten

Found-Object Weaving

Fiber Arts

In this lesson, students were inspired by the book, "The Mitten" and created a **found-object**

weaving. Students started by learning about the **weaving process**, and how to use a **loom**. Students learned about two sets of **fibers** in a loom, the **warp** (lengthwise strings), and the **weft**, (strings that pulled over and under the warp.) Using their cardboard looms, students wrapped the **string** around the loom to create their warp, and then used a series of found string and objects to use as their weft. When adding the weft items, students had to be conscious of using the "**over-under**" **technique** of **interlacing** their objects.

Art elements and design principles explored: texture, pattern, space, form

Continued Learning at home:

Take two pieces of differently-colored paper and cut them in strips. Lay one color of the strips vertically and tape the tops to the surface you're working on. Then weave the other color strips of paper horizontally, practicing the weaving skills you learned in class.



First Grade

Polar Bear Loose Dye

Fiber Arts

During this unit, the first grade experimented with the art of **fibers** and how simple **dye processes** work. The students began by drawing out a polar bear head using **simple shapes**. Students then

placed their drawings under blank pieces of fabric and traced their polar bears with a **white crayon**. The white crayon was used as a **resist** that would prevent the dye from entering some areas of their image and keep the bear visible. Students then used a small paintbrush to apply dye to the different elements in their draft. While adding dye, students had to watch out for the dye **bleeding** on their fabric. For an added effect, students used **salt** on their projects, to create a unique pattern in their dye.

Art elements and design principles explored: space, color, unity, texture

Continued learning at home:

Using watered-down acrylic paint, practice "dyeing" scenes on fabrics. Experiment with different fabrics, or even paint your own t-shirt.





Second Grade Geometric Fabric Design Fiber Arts

In this lesson, students discussed how to make engaging

geometric patterns. On the first day, the class worked together to create a series of geometric patterns and chose their favorite pattern for their final project. To create their final project, students used tape to create empty shapes on white cotton fabric. The tape acted as a **resist**, causing the fabric underneath to remain white after the application of the dye. Using **color theory** to combine colors appropriately, students then used **colored Sharpies** to fill in each shape with color. Finally, the class used **isopropyl alcohol** to spray the fabric, allowing the **ink dye** to **bleed** and run together. Once the alcohol was applied, students removed the tape to reveal their patterns.

Art elements and design principles explored:
color, space, unity, line

Continued learning at home:

Practice different types of resists by either placing masking tape or using white crayons to create a design on white paper. Then use watercolor paint to fill in spaces, considering color combinations as discussed in class. (Don't forget if using tape to remove it once paint has dried.)



Project image not yet available

Third Grade Pinch Pot Ceramics

In this lesson, students applied their learnings of force to create **a pinch**

pot. Students started with a ball of clay and gently pressed their thumb into the middle of the clay ball. Using their fingers in a pinching motion, students gently pinched the clay working from bottom to top to create a **bowl shape.** The class had to be conscious of the **pressure** they used when pinching in order to create even thickness for all of the walls of their **vessel.** Once completed, students practiced pushing and pulling their pot shape to create unique details. With the completed pot shape, students finished their **hand-building** by adding minor clay detail using the technique of **scoring and slipping** to attach each feature. With the building portion of their sculptures complete, students carefully applied colored **glaze** to their sculpture with brushes.

Art elements and design principles explored:
shape, space, balance, unity, form

Continued learning at home:

Using any clay material at home, practice your pinch pot skills. First, start by rolling the clay into a ball. Make sure your clay ball is nice and even. Next, use your thumb and gently press into the middle of the clay ball, about halfway. Using the skills we learned in class, gently pinch the clay working from bottom to top. This will build the walls of your sculpture and create a pot. With your pinch pot completed, use your imagination to create an animal with the pinch pot as a base. Form your new features out of clay, and attach to your pinch pot!

[VIEW STUDENT GALLERY](#)



Fourth Grade

Cord and Fiber Wrap Basket Fiber Arts

During this unit, the fourth grade

experimented with the art of **fibers** and its uses. First, we went on a visual tour of the process of **harvesting fleece** and **spinning** it into thread or yarn. Following, the class learned how simple fibers could be woven into a **coil basket** by wrapping the yarn around a thick cord and securing it to the coil below once per inch. Students worked diligently using their **fine motor skills** to create a beautiful and unique woven basket.

Art elements and design principles explored:
texture, form, shape

Continued learning at home:

Taking an old t-shirt, cut the shirt into strips of fabric and wrap strips around a thick rope in the same pattern as the one in class to create your own doormat or rug. Rather than going vertical with your wrapping, like with our baskets, make sure you keep the sculpture flat!



Fifth Grade

Felted Fish Fiber Arts

In this lesson, students learned about two techniques of felting: **wet**

felting and **needle felting** to create a fish. To create the fins for their fish, students began with the wet felting process. In groups of two, students took **loose wool** pieces, or **shingles**, and overlapped them on a **sushi mat**. Students then added **soapy water** to their wool and rolled the wool in the sushi mat. The rolling and soap **intertwined** the fibers, creating a **sheet of felt**. While the wet felting dried, students began needle felting. Students began by overlapping shingles to create a **sphere** of wool. Using a **felting needle**, students gently poked the wool ball to intertwine the fibers. After several minutes of poking, they had a solid sphere. To finish their projects, students cut fin shapes out of their wet felt and attached to their wool sphere with needle felting techniques.

Art elements and design principles explored:
form, shape, space, texture, unity

Continued learning at home:

Using loose wool rooving from Michael's and a felting needle, create a new, small, felt creature, using steps followed in class.

[VIEW STUDENT GALLERY](#)